THE INITIATION AND TRANSFORMATIONAL PROCESS OF JACK FROST IN PETER RAMSEY’S RISE OF THE GUARDIANS

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Abstract

Jack Frost may not be as popular as Santa Claus, Easter Bunny, Sandman, and Tooth Fairy in the tradition of Western fairy tales. However, having observed Peter Ramseys Rise of the Guardians, it is quite enlightening to perceive Jack Frost positioned not only as a mere Hollywoods animated hero, but as complex one. One of the complexities studied in this case resides in the initiation and transformational process he has to undergo. This article overviews the relation between such process and his position as the archetypal hero. Making use archetypal approach, this article intends to explain the issue. The result indicates that his portrayal in the movie as the archetypal hero experiencing archetypal initiation and transformation is influenced by some factors: interaction with other Guardians and children, quest for self-identity, and his relation with nature.

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Rise of the Guardians 2. 2) Anyway, Jack Frost is a carefree soul who spends his days zooming around making snow everywhere he goes. He's never happier than when he's winging a snowball right into the side of a toddler's head as hard as he can. Let's not beat around the bush here: Jack Frost is probably a bit of a turd. Rise of the Guardians 3. 3) However, everything changes when some hairy beasts corner Jack Frost and throw him through a portal to another dimension.  Peter Ramsey's festive animation is fun and frantic but, somewhere amid the boisterous bouncing off chimney pots and skittering across rooftops, logic and substance are lost, writes Xan Brooks. 14 Nov 2012. 5. 'Rise of the Guardians' director Peter Ramsey laughs humbly at the compliment.  Ramsey emphasizes, too, the significance that "Rise of the Guardians" -- in which fantastical icons from childhood join forces powered by belief -- strikes universal themes. "Anybody can see it and enjoy it," he says. "Any person of color can say: 'We're not limited by what kind of stories we can tell,' " One of those universal themes is the power that can sprout from someone's placing faith in you -- that another's belief can help you become something of substance. (("We've got a lot of metaphors in the film," Ramsey notes.) Peter Ramsey is a storyboard artist, production illustrator, and director of DreamWorks Animation film, Rise of the Guardians, based on William Joyce’s The Guardians of Childhood books series, making him the first African American to direct a big budget feature animated film. He studied painting at UCLA for two years before enrolling in film classes as Los Angeles City College. Rise of the Guardians (2012) - director, Burgess pedestrian #2 (voice). Puss in Boots (2011) - creative consultant.