The Life and Work of Virgil Michel: A Dissertation

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Description
“Dom Virgil Michel, O.S.B., was, as his life, work, and writings indicate, a man of almost universal interests. To single out one facet of his varied labors would be difficult, since his many interests prove to be pathways to a single goal: bringing Christian social doctrine into vibrant life in the world of his time. Yet not everything in his crowded life can be treated here in detail. This study, therefore, is chiefly concerned with the American liturgical movement: its origins, development, and ramifications especially up to 1938, the year of Dom Virgil's death. His non-liturgical writings and activities are merely surveyed. It should likewise be kept in mind that the social, philosophical, and other movements discussed herein are confined to the period of Michel's lifetime, except where needed clarification made going beyond that date a necessity.” [from the Preface]

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6 Virgil Michel pulled no punches in identifying the problems facing both the liturgy and worshipers in the first half of the twentieth century. For the entire life of the day. 8 His is accomplished 'not by passive bodily presence, but by being 6 Virgil Michel, "Timely Tracts: Modernism and the Chant," Orate Fratres 11(1937): 464. Michel, Le Liturgical Movement (Collegeville, Minnesota: The Liturgical Press, 1930), 8. Michel, Le Christen in the World (Collegeville, Minnesota: The Liturgical Press, 1943), 153. See Michel’s participation at the faithful...