Pullman, Lewis, MacDonald, and the anxiety of influence

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Abstract
Building on the theoretical framework of Harold Bloom's *The Anxiety of Influence*, traces a path of influence and “anxiety” from George MacDonald through C.S. Lewis to Philip Pullman’s *His Dark Materials* trilogy.

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Philip Pullman, author of the His Dark Materials trilogy, has acquired an impressive critical reputation and acquired a favored role in British culture as a social commentator. This essay attempts to link the pleasures associated with the trilogy with the politics inscribed in them, and consider both in the context of Pullman's role in the civil... It marks the boundary where the internal meets the external, and the human meets his or her environment.