Within the dominant imaginary, politics has become confused with a kind of dead-end race to maintain the agonized order of things for just a little bit longer. Postgrowth imaginaries, which I call the emerging cultural sensibilities that delink themselves from the growth paradigm, abandon this race. They liberate our political imagination from the fearful and obsessive task of doing better or smarter within the same pathological game. Free of the problem of how to feed a destructive economy, postgrowth imaginaries invest their political energies in changing the dominant ways of organizing soci... As Chaney suggested in his post, a joyful political imagination will certainly possess a light touch.

Members of the majority ethnocultural group, i.e. Quebecers of French-Canadian origin, like the members of ethnocultural minori- ties, accept that their culture will be transformed sooner or later through interaction. (40-41) What would this "reeiproeity" look like? It is possible to get an idea by considering attempts
that journalists have made to listen to Muslim women describe what the veil means to them. For instance, in May 2010, two months after the introduction of Bill 94, Radio-Canada.ca, the French-language website of the Canadian Bro