by John Dryden

John Dryden (1631 – 1700) was an influential and innovative poet, critic, playwright, and translator. In the 1660s-70s, Dryden's work became dominated by the heroic drama and critical essays. He fiercely praised the use of "dramatick" rhyme and language in his plays. In 1680 he contracted with a bookseller, a turning point in his career when he began translating Greek and Roman classics. In 1685, Dryden converted to Catholicism, and his works evolved from his modern and secular tone to become dominated by religious devotion.

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Evidence for Inclusion in Wythe's Library


Description of the Wolf Law Library's copy

Bound in half brown calf with marbled boards and endpapers, spines have raised bands with 2 dark brown labels lettered in gilt. Gilt decoration on the remainder of the spine and all edges gilt. Purchased from Gibson Galleries. Images of the library's copy of this book are available on Flickr. View the record for this book in William & Mary's online catalog.

See also

- George Wythe Room
- Jefferson Inventory
- Wythe's Library
John Dryden (/ˈdraɪdən/; 19 August [O.S. 9 August] 1631 – 12 May [O.S. 1 May] 1700) was an English poet, literary critic, translator, and playwright who was made England's first Poet Laureate in 1668. He is seen as dominating the literary life of Restoration England to such a point that the period came to be known in literary circles as the Age of Dryden. Walter Scott called him "Glorious John". 

References