The hunchback is Quasimodo, the deaf, one-eyed, hunchbacked, monstrously ugly bell-ringer of Notre-Dame Cathedral in Paris - Victor Hugo's description leaving him far more hideous than any of those cutesy adaptations you might have seen. Adaptations in English include the 1996 Disney animated adaptation (which itself got a short-lived Screen-to-Stage Adaptation that was surprisingly accurate to the original novel), and many live action film versions including the 1923 film with Lon Chaney as Quasimodo, the 1939 film with Charles Laughton in the role and Maureen O'Hara as Esmeralda, and the 1956 French film version starred Anthony Quinn as Quasimodo. Other adaptations include a French-language rock opera called Notre-Dame de Paris. - The Hunchback of Notre-Dame “Love is a universal language.” This popular quote from many movies and literary works describes the importance of love, and how there are no limits or barriers when dealing with love. Many people cannot even help whether or not they fall in love. There are many types of love and they need not be between members of opposite sexes. In Victor Hugo's novel, The Hunchback of Notre Dame, Quasimodo's love for Esmerelda is not as strong as his different sense of love for the Archdeacon, Claude Frollo. [tags: Essays Papers]. Strong Essays 1489 words (4.3 pa How does the Disney animated movie, The Hunchback of Notre Dame, differ from the original book by Victor Hugo, Notre-Dame de Paris? In the Disney movie, Quasimodo sings (but of course he does!) and despite his orphaned, shunned upbringing has a generally positive view on the world. He is naive but friendly, kind and keen to experience social interaction. The Quasimodo of the book, though, is mute and deaf. He communicates only through sign language, and he has exiled himself in the bell tower of Notre Dame with his only true love, the bells. Hugo’s Quasimodo is a darker, more brooding character who generally dislikes people. La Esmeralda.