The Write Stuff: Fantasy Author Profiles

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Abstract

McKinley spent her childhood and teen years moving from place to place as her father got transferred to different countries with the navy. Everywhere she went, books were her constant companion. As a teenager she began to dream up elaborate stories about an imaginary land called Damar — a land that would later become the setting for her award winning books The Blue Sword and The Hero and the Crown. To help pay the bills while she took time to start writing the stories down, she worked as a research assistant, a bookseller and a horse trainer. Then, in the middle of writing the Damar series the idea came to her to rewrite the story of Beauty and the Beast. Beauty was picked up by the first publisher who saw it, and became an instant classic.

Keywords

library resources; teens; fantasy fiction

Full Text:
PDF

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Top fantasy editors who've worked with George R.R. Martin, Brandon Sanderson, and more share their best advice for authors writing fantasy. In our search for the finest writing tips in the realm, we spoke to seven of the top fantasy editors on our marketplace. They’ve worked with George R.R. Martin, James Dashner, Brandon Sanderson, and many more of the brilliant authors who are re-defining the genre. Here’s what they said. Contents.