The fin de siècle saw a series of volumes of poetry celebrating the multiplication of types in London. If the Decadence is characterised by socio-psychological tensions between the one and the many, Aestheticism is characterised by the tensions between art and life. Life as Will is about continuous movement or motion but this is motion as continuous violence, sometimes called creative destruction. Open Fields: Science in Cultural Encounter. Oxford: Clarendon Press, 1996. Bhabha, Homi.