The Familiar and the Fantastic: A Study of Contemporary High Fantasy in George R. R. Martin's A Song of Ice and Fire and Steven Erikson's Malazan Book of the Fallen

Abstract
This thesis deals with fantasy as a literary genre, as well as its subgenre "high fantasy," and contemporary genre theorizing. It examines how the cycles A Song of Ice and Fire by George R. R. Martin and The Malazan Book of the Fallen by Steven Erikson exemplifies this. It mainly deals with the theorizing of Brian Attebery, Richard Mathews and Brian Stableford, and looks at how the view of the concept of genre in relation to fantasy fiction and its attempts of establishing a framework for critical study of the genre. Attebery's theorizing on "formulaic" fantasy has its origins in the success of Tolkien's The Lord of the Rings, and the commercial mass-production of fiction that resembled this work. Furthermore, the thesis examines how the concept of formula can be problematic in relation to genre, and how the recent years' fantasy fiction seems to abandon stereotypes and traditional narrative techniques. The thesis also examines different aspects of the fictional worlds presented by Martin and Erikson, and if they offer perspectives on our own reality. It also deals with how literary techniques and narrative strategies are used in these works, how they break from or adhere to the generic framework, and what consequences these differences or similarities have.
George R.R. Martin. Book Three: A Song of Ice and Fire. A note on chronology. Not long after the Wall was complete, the thirteenth Lord Commander of the Night's Watch embraced A Song of Ice and Fire Campaign Guide - Manu Santos. 253 Pages·2010·40.19 MB·134 Downloads. to George R.R. Martin for creating A Song of Ice and Fire in the A Song of Ice and Fire Campaign Guide - Manu Santos. 253 Pages·2010·40.19 MB·134 Downloads. to George R.R. Martin for creating A Song of Ice and Fire in the

Style and World-Building in George RR Martin's A Song of Ice and Fire. 85 Pages·2015·438 KB·17 Downloads. Finnish. fantasiakirjasarjassa A Song of Ice and Fire (suom. Style and World-Building in George RR Martin's A Song of Ice and Fire. 85 Pages·2015·438 KB·17 Downloads. version of the Oxf The Malazan Book of the Fallen author talks Game of Thrones, overzealous fans and his latest epic fantasy, Forge of Darkness. "I remember talking to George a few times now," says Erikson in this week's episode of the Geek's Guide to the Galaxy podcast. "Both of us are kind of baffled at the vehemence between our fan bases." Erikson suspects some of this passion stems from the time commitment required by epic fantasy, a genre famous for long-running, multi-volume sagas in which fans often spend years or even decades immersed in their favorite fictional worlds. Still, he thinks that since fans can read books so much faster than authors can draft them, there's not really much competition between the field's top writers.