Earhart County: The Making Of A World War Two Wondertale

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Abstract
The aim of Earhart County was to create a book which would bring the world of World War Two aviation to a mainstream audience, utilising the magic and durability of folklore to mythologize the incredible feats of Churchill’s finest generation. Whilst entertaining its audience, it aims at giving them a glimpse at the many lives and aircraft that flew during the war.

Research was conducted mainly through the study of autobiographical and biographical accounts of both famous and unknown aircrew, as well as post-war and contemporary fiction, aircraft manuals and books detailing the various aeroplanes flown throughout the war. Research was also made into the Russian wondertale and Vladimir Propp’s morphology.

The result was the novel Earhart County, a novel which was planned using the structures and devices of the wondertale whilst constantly referencing the world of aviation.

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World War 2 was a global military conflict that lasted for nearly 6 years and resulted in heavy losses for all that were involved all over the world. In this paper I will express my opinion on what I feel were two crucial attributes of the Second World War; why it was fought and how it affected the entire world. World War II (1939-1945). Americans had fought in that earlier war to “Make the world safe for Democracy.” Those were the words and goals of President Woodrow Wilson (President from 1913 to 1921). However, the peace treaties that ended World War I seemed only to create in many people and governments, bitterness and anger that eventually boiled over and helped instill the inevitable beginnings of World War II. Earhart, Amelia Earhart in the cockpit of a Lockheed Electra airplane. New York World-Telegram and the Sun Newspaper Photograph Collection/Library of Congress, Washington, D.C. (LC-USZC4-2758). During this time promoters sought to have a woman fly across the Atlantic Ocean, and in April 1928 Earhart was selected for the flight. Some speculated that the decision was partly based on her resemblance to Charles Lindbergh, who had become the first man to fly nonstop solo across the Atlantic the previous year. Amelia Earhart after becoming the first woman to make a solo nonstop transcontinental flight across the United States, August 24–25, 1932. Encyclopædia Britannica, Inc.